

# KURHAUS

\_Artist: Kurhaus  
\_Title: a future pornography  
\_Label: PXF Records / Zeitstrafe (vinyl)  
\_Format: CD (digifile) / LP (gatefold)  
\_Cat. No.: PXF-005 (CD), ZEIT011 (LP)  
\_Length: 29:41  
\_Producer: Hauke Albrecht  
\_Mastering: Chris von Rautenkranz  
\_Artwork: Eva Müller & Tim  
\_Release: 06.10.2006



PXF-005  
Zeit-011  
Kurhaus - a future Pornography

## Tracklist

01. one last scream (1:52)
02. on my last night in Europe (2:38)
03. the song with the golden arm (2:07)
04. (there's a) party at the crack house (2:50)
05. the sound of snow (2:35)
06. propaganda of dance (3:55)
07. microphysics of power (2:10)
08. selling our bodies to pay bail for our souls (0:33)
09. russlandfeldzug (1:25)
10. from gainesville to hamburg (3:32)
11. trading sleepless nights for hope (2:38)
12. its never too late to break a contract (1:50)
13. die or get rich tryin' (1:28)

## Members

Vocals: Jan  
Guitar: Marius  
Guitar: Nico  
Bass: Christian  
Drums: Michael

## Adress

PXF Records  
c/o \*poisonfree.com  
Neuer Graben 163  
44137 Dortmund  
Germany



**pxf records**

Zeitstrafe  
c/o Renke  
Jahnstraße 2  
24116 Kiel

Playing together for over 10 years, this release is the follow up of KURHAUS' successful and critically acclaimed full length "refuse to be dead" (2004). Inspecting the band even since their demo days, it was finally about time for us to team up with them after we heard the fantastic recordings - that are now released as "a future pornography" and lying next to this piece of paper on your desk.

From touching, emotional parts over fast, classic HC and punk-parts with great melodies and a tremendous and catchy drive, singing and screaming, once hectic and sometimes smooth - this release contains loads of dedication, ideas, tight musicianship and, yes, spirit. Politically and ethically aware, KURHAUS present themselves as a band that furthermore has not lost their ideals over the years - which results in hymns and hits that do not only make fun, but transport a message as well. Lyrics are not just reason to scream, they say something and are a huge part of the record. KURHAUS are free of cliché, and put their middle finger to some of those current and often superficial trends in hardcore. Punk is music is art is communication, not dancemoves.

While the record transports a lot of classic hardcore and punk feelings, KURHAUS' sound has many non-hardcore edges, being the mentioned melodic and emotional parts, electronic ideas and details such as harmonic surprises and singing. Therefore, it just made sense to choose some non-hardcore related people for recording and mastering (Chris v. Rautenkranz worked for Blumfeld, Oma Hans, Franz Ferdinand, ...). The outcome is a perfectly fitting sound to their colorful style.

The artwork looks amazing as you can see, wrapped in a digifile and putting the last bit to make this record unique and special.

Excessive touring throughout Germany & Europe gathered an audience with intense, honest and energetic live shows. This audience is among those awaiting this next effort of one of Germany's most talented and sincere bands.

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